



Year 8 Art

Ark Globe Academy

Remote Learning

Spring Term Pack 2

Session	Title/ topic	Work to be completed	Resource	Outcome	On-Line Support
1	Refining Aboriginal Torres Islander information page	Activity 1 – Refining information page <ul style="list-style-type: none">• Students are to go over the work that they have started, adding detail, such as dots, pattern and variety of browns.• Adding cutout images and text.• Students to do WWW and EBI on their completed work.	Lesson online PPT Resource Pack WFH pack with images and instructions	Completed information page with text, images, drawings.	Student VLE (PPTs) Email p.ewusi-aikins@arkglobe.org
2	Refining Aboriginal Torres Islander title page.	Activity 1 – Refining Title page <ul style="list-style-type: none">• Students are to improve their title page by adding details, such as dots using colouring pencils or felt tips• Students to make their backgrounds richer and darker; and have a variety of browns.	Lesson online – PPT Resource Pack WFH pack with images and instructions.	Completed Aboriginal Torres Islander inspired piece filling an A4 page the booklet.	

WEEK 3

TASK 1: REFINING INFORMATION PAGE

Look at your information page, you are going to spend some time refining/improving your work by doing the following: -

- You are continuing to add information to your double information page.
- You are going to copy or stick in some of the images from the booklet onto your double page I have included in the booklet.
- Make sure your writing is neat and tidy.

All of the above needs to be included in order for your work to be completed. You have a week to do this.

WEEK 4

TASK 1: REFINING TITLE PAGE

1. You are looking at the areas you could improve, have you drawn your design correctly, does it have all the key features of Aboriginal Torres Islander artwork? Does it fill the whole page?
2. Have you added different shades of brown? Have you coloured inside the lines.
3. Have you gone over outlines using black pen or pencil and added dots.

All of the above needs to be included in order for your work to be completed. You have a week to do this.

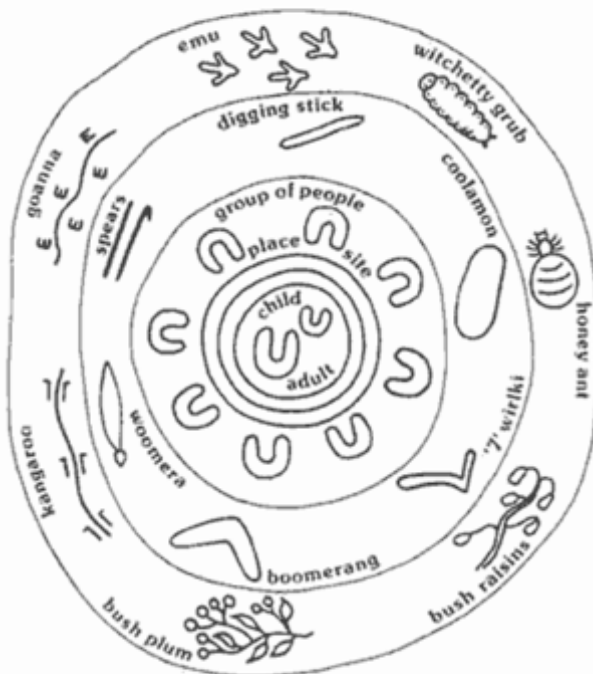
MAKE SURE YOU HAVE COMPLETED THE WORK TO A HIGH STANDARD, IF NOT, YOU MAY HAVE TO REDO THE WORK UPON OUR RETURN TO SCHOOL!!!





ART OF THE ABORIGINAL & TORRES ISLANDER PEOPLE

Blue Learning Objective – Knowledge



Aboriginal Art has survived for over thousands of years and continues to be one of the oldest art forms practiced today.

Aboriginal artists created their works based on how the land was created, basing their subject matter mainly on patterns and animals.

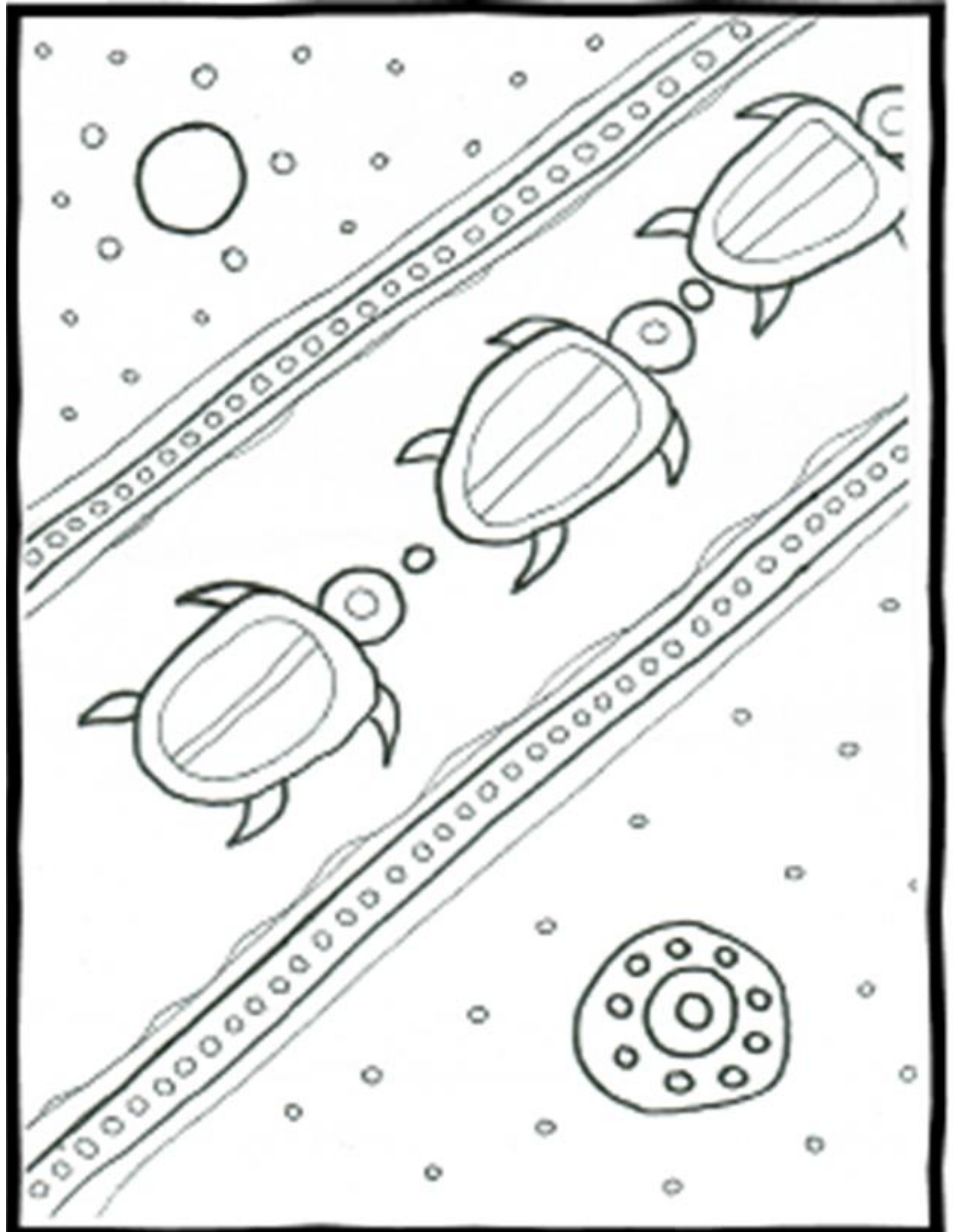
These patterns and symbols were created using only the colours seen in nature, (for instance soil, was seen in tints of reds, yellows and browns ochres. White, clay and charcoal colours were also used from natural materials.

They would create their works using only the natural materials left around them, (such as bark, clay, logs, trees, burnt sticks, rocks, etc....

The backgrounds of these art works were never blank. There is always a continuous use of dotting, patterns, lines or hatching to create a sense of movement within the work. These works of art could be labelled as **Abstract**.

LO: TO DEMONSTRATE UNDERSTANDING OF THE WORK OF ANOTHER CULTURE.

LITERACY : TO BE ABLE TO USE KEY WORDS AND FULL SENTENCES



1) Make sure your work is neat and well presented.

2) If work is not produced to the best of your ability, you will have to refine it or redo it **upon your return to school**

3) Remember, this is part of the work you will be assessed, so make it count!!!