



Year 7 Art

Ark Globe Academy

Remote Learning Pack

Spring Term Pack 2

Session	Title	Work to be completed	Resource provided	Outcome	On-Line Support
Week 1 (2 tasks)	Introduction to Skylines	Complete the characteristics of the artists work and design a title page on the artist Paul Catherall.	PPTs on the VLE.	To understand and demonstrate what makes a successful title page.	Email Miss. West on: c.west@arkglobe.org
Week 2 (2 tasks)	Artist Research	Complete an artist research page on the artist Paul Catherall.	PPTs on the VLE.	Understand how to complete successful artist research.	Email Miss. West on: c.west@arkglobe.org
Stretch	Using a viewfinder	Create an a drawing of Paul Catheralls work using a viewfinder.	PPTs on the VLE.	To investigate how to select and draw using a viewfinder.	Email Miss. West on: c.west@arkglobe.org

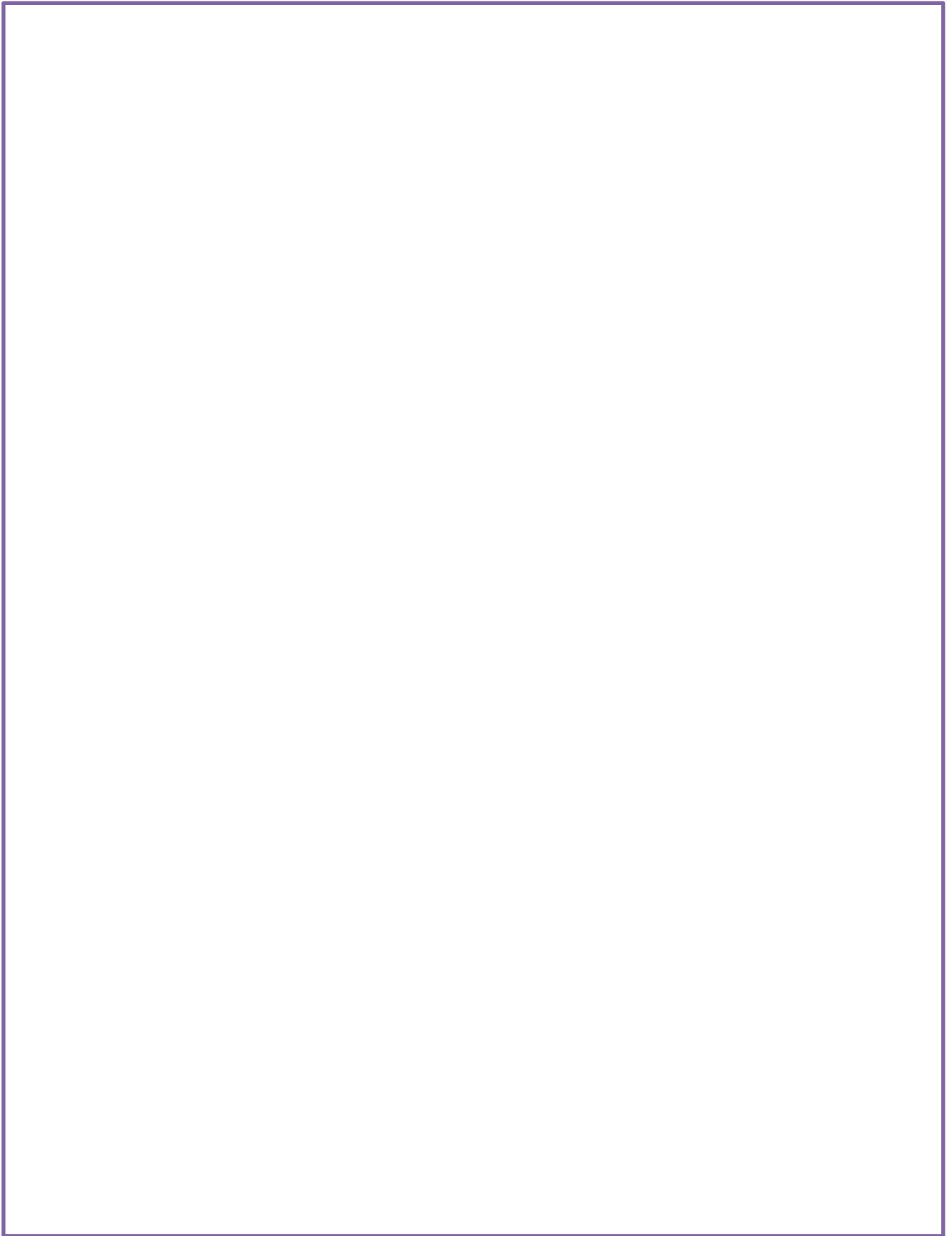


WEEK 1 - Task 1

Date: _____

Task:

Complete an A4 title page of one of Paul Cathedral's buildings. There are lots of images in the online lessons or you can search online. If you are without paper you can complete in this pack below:



ANALYSIS

How would you describe this image?

Write down 3 characteristics of the artists work.

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Trellick Yellow Print by Paul Catherall

Stretch & Challenge: Explain how you have used a similar style to the artist.

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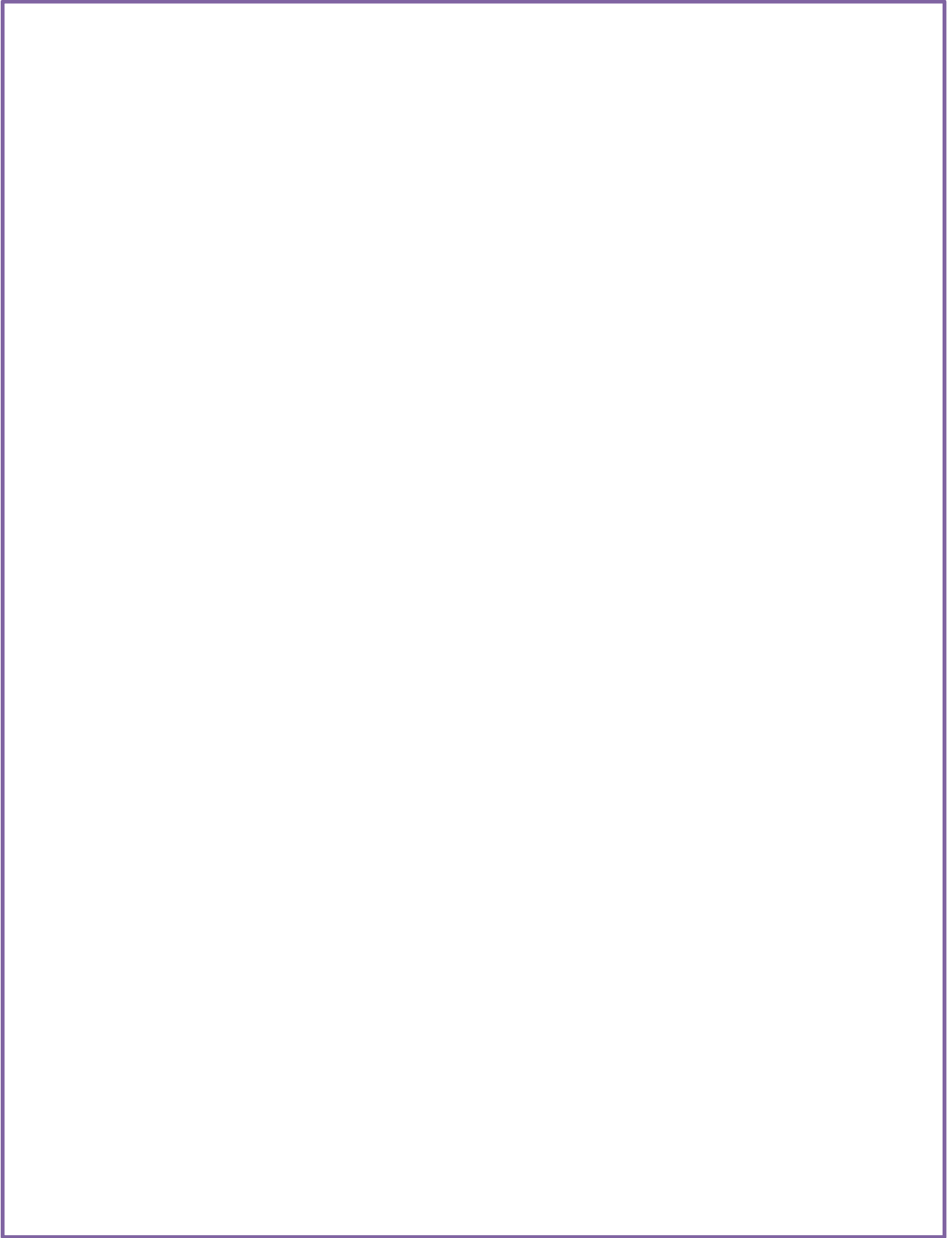
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Week 2

Complete an artist research information page based on the artist Paul Catherall. Use the success criteria to help you, so you know what to include.



Level/ Grade Skills	Success Criteria (What to include)		
G-D Knowledge & Understanding	Who is your chosen artist? <input style="width: 100px; height: 30px; margin-left: auto; margin-right: 0;" type="text"/>	When/Where were they born? <input style="width: 100px; height: 30px; margin-left: auto; margin-right: 0;" type="text"/>	What type of work do they make? (Style) <input style="width: 100px; height: 30px; margin-left: auto; margin-right: 0;" type="text"/>
C Application	How do they make it? What skills are used? <input style="width: 100px; height: 30px; margin-left: auto; margin-right: 0;" type="text"/>	What are their ideas about? <input style="width: 100px; height: 30px; margin-left: auto; margin-right: 0;" type="text"/>	How do they present their ideas? <input style="width: 100px; height: 30px; margin-left: auto; margin-right: 0;" type="text"/>
B Analysis	Do you plan to use any techniques similar to your artist? <input style="width: 100px; height: 30px; margin-left: auto; margin-right: 0;" type="text"/>	What do you like/dislike about the work? <input style="width: 100px; height: 30px; margin-left: auto; margin-right: 0;" type="text"/>	Evaluate their work. How could you develop the artists idea further? <input style="width: 100px; height: 30px; margin-left: auto; margin-right: 0;" type="text"/>
A-A* Evaluation			



Stretch

Draw a section of a Paul Catherall building, focusing on an area you haven't investigated before. You can use a viewfinder to help you select.

A **viewfinder** is a simple device that allows you to isolate or “crop” a scene within a rectangular area. You can adjust the **viewfinder** back and forth, left and right, and up and down, looking for the most dramatic and engaging composition.

