







# Year 2 Curriculum Overview

Subjects	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>English</b>	 Illustrated Tales of King Arthur by Usborne	 The Great Fire of London by Emma Adams	 Just So Stories by Rudyard Kipling	  The Last Wolf by Mini Grey The Last Tree in the City by Peter Carnavas	  Rosa Parks by Little People, Big Dreams Martin Luther King by Little People, Big Dreams	 The Akimbo Adventures by Alexander McCall Smith
<b>Writing Genres</b>	<b>Fiction:</b> Narrative (quest) <b>Non-fiction:</b> Information text: <i>Henry VIII</i> <b>Poetry:</b> Diamante	<b>Fiction:</b> Historical Recount from 1666 <b>Non-fiction:</b> Explanation text: <i>How the Great Fire spread so quickly</i> <b>Poetry:</b> Haiku	<b>Fiction:</b> Narrative (transformation tale) <b>Non-fiction:</b> Instructions: <i>How to use an atlas to locate a place</i> <b>Poetry:</b> Free verse poetry	<b>Fiction:</b> Narrative <b>Non-fiction:</b> Information text: <i>Planet Earth</i> <b>Poetry:</b> Haiku poems	<b>Fiction:</b> Letter/Diary entry <b>Non-fiction:</b> Persuasive letter <b>Poetry:</b> Diamante poems	<b>Fiction:</b> Recount from Akimbo's perspective <b>Non-fiction:</b> Information text about Kenya <b>Poetry:</b> Free verse
<b>Maths</b>	1. Number within 100 2. Addition and subtraction of 2-digit numbers 3. Addition and subtraction word problems 4. Measures: Length 5. Graphs 6. Multiplication and Division: 2, 5 and 10		7. Time 8. Fractions 9. Addition and subtraction of 2-digit numbers 10. Money		11. Faces, shapes and patterns; lines and turns 12. Number within 1000 13. Measures: capacity and volume 14. Measures: Mass 15. Exploring calculation strategies 16. Multiplication and division: 3 and 4	
<b>Science</b>	Animals: Needs for Survival	Uses of Materials	Habitats	Habitats	Protecting our Environment	Plants: Bulbs and Growth
<b>Wider Curriculum</b>						
<b>History</b>	Kings and Queens	The Great Fire of London	--	--	They Made a Difference	--
<b>Geography</b>	--	--	Planet Earth	Planet Earth	--	Life in Kenya
<b>Art/Design</b>	<b>Hans Holbein (Renaissance portraitist)</b> 	<b>Tudor houses and Samuel Pepys</b> 	<b>Papier mâché continents and globes</b> 	<b>Stamp making: Plants</b> 	<b>Plants (Henri Matisse-Fauvism)</b> 	<b>African animals</b> 

<b>Physical Education</b>	<b>Unit 1</b> <u>Sport:</u> Multi-Skills <u>Fitness:</u> Boot Camp	<b>Unit 2</b> <u>Sport:</u> Ugly bug ball dance <u>Fitness:</u> Mighty Movers (running)	<b>Unit 3</b> <u>Sport:</u> Groovy Gymnastics <u>Fitness:</u> Skip to the beat	<b>Unit 4</b> <u>Sport:</u> Brilliant Ball skills <u>Fitness:</u> Gymfit circuits	<b>Unit 5</b> <u>Sport:</u> Throwing and Catching <u>Fitness:</u> Cool core (strength)	<b>Unit 6</b> <u>Sport:</u> Active athletics <u>Fitness:</u> Fitness frenzy
<b>Computing</b>	<b>2.1 Coding</b>	<b>2.2 Online Safety</b> 2.3 Spreadsheets	2.3 Spreadsheets 2.4 Questioning	2.4 Questioning <b>2.5 Effective Searching</b>	2.6 Creating Pictures	2.7 Making Music 2.8 Presenting Ideas
<b>RHE</b>	<b>Being Me in My World</b> 	<b>Celebrating differences</b> 	<b>Dreams and Goals</b> 	<b>Healthy Me</b> 	<b>Relationships</b> 	<b>Changing Me</b> 
<b>Music</b>	<b>Vocal</b> Establishing Musicianship Skills		<b>Musical Elements</b> Exploring musicianship: <i>Rhythm</i>	<b>Musical Elements</b> Exploring musicianship: <i>Pitch</i>	<b>Performance</b> <i>Creating your own music: George's Marvellous Medicine</i>	<b>Performance</b> <i>Showtime! Rehearsing and Performing</i>
<b>Design &amp; Technology</b>	Cooking and Nutrition	--	Construction (Structures, Mechanisms and Circuits)	--	--	Textiles
<b>Religious Education</b> Cycle 1: 2021-22 Cycle 2: 2020-21	--	1: Hinduism 2: Christianity	--	1: Judaism 2: Islam	1: Buddhism 2: Sikhism	--
<b>Enrichment experiences<sup>1</sup></b>		The Tower of London Visit from Firefighters	South London Botanical Institute [Habitats workshop]	<b>Careers Week:</b> CBBC tour at BBC Media Village	The Golden Hinde: The Voyage of the Golden Hinde [Workshop]	African drumming workshop

<sup>1</sup> These enrichment experiences are subject to availability.