



Year 11 Drama

Ark Globe Academy

Remote Learning

Spring Term Pack 2

Session	Title/topic	Work to be completed	Resource	Outcome	On-Line Support
1 – 11C: Fri 22 Jan, P2 11D: Mon 18 Jan, P3	Online Lesson: Blood Brothers	MS Teams Lesson will be scheduled on your calendar.			e.alonge@arkglobe.org
2	Section B: Blood Brothers	<ul style="list-style-type: none">• Read through extract• Answer 4 marker on LIGHTING• Answer 8 marker for LINDA	Booklet	Exam practice Answer written in work book	Student VLE Email e.alonge@arkglobe.org
3 – 11C: Fri 29 Jan, P2 11D: Mon 25 Jan, P3	Online Lesson: Section B – How To	MS Teams Lesson will be scheduled on your calendar.			e.alonge@arkglobe.org
4	Section B: Blood Brothers	<ul style="list-style-type: none">• Read through extract• Answer 4 marker on COSTUME• Answer 8 marker for MICKEY	Booklet	Exam practice Answer written in work book	Student VLE Email e.alonge@arkglobe.org



Blood Brothers

Read the following extract and answer Question 6

Mickey and Linda are in their new house. In the lounge LINDA is preparing MICKEY's working things.

LINDA: *(shouting)* Mickey, Mickey, come on, you'll be late...

MICKEY enters his house.

MICKEY: Where's me...

LINDA: Here...here's y' bag. Y' sandwiches are in there...

He ignores the bag and begins looking through a cupboard drawer.

Mickey, what y' lookin' for?

MICKEY: Y'know what I'm lookin' for.

LINDA: Mickey, Mickey listen to me...

MICKEY: Where's me tablets gone, Linda?

LINDA: Mickey you don't need your tablets!

MICKEY: Linda!

LINDA: Mickey. You're workin' now, we're livin' on our own – you've got to start makin' an effort.

MICKEY: Give them to me, Linda.

LINDA: You promised.

MICKEY: I know I promised but I can't do without them. I tried. Last week I tried to do without them. By dinner time I was shakin' an' sweating so much I couldn't even work. I need them. That's all there is to it. Now give.

Pause.



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LINDA: Is that it then? Are y' gonna stay on them forever?

MICKEY: Linda.

LINDA: Look. We've...we've managed to sort ourselves out this far but what's the use if..

MICKEY: *We* have sorted ourselves out? Do you think I'm really stupid?

LINDA: What?

MICKEY: I didn't sort anythin' out Linda. Now a job, not a house, nothin'. It used to be just sweets an' ciggies he gave me, because I had none of me own. Now it's a job and a house. I'm not stupid, Linda. You sorted it out. You an' Councillor Eddie Lyons.

LINDA doesn't deny it.

Now give me the tablets...I need them.

LINDA: An' what about what I need? I need you. I love you. But, Mickey, not when you've got them inside you. When you take those things, Mickey, I can't even see you.

MICKEY: That's why I take them. So I can be invisible. *(Pause.)* Now give me them.



SECTION B:
Answer all questions below

Question 6.1

You are a **Lighting designer**. Describe how you would use Lighting in this scene and justify your choices in reference to the context of this extract.

You must refer to:

- Lighting terminology
- The mood of the scene/extract

[4 marks]

Question 6.2

You are performing the role of **Linda**. Describe and explain how you would use your **verbal** skills to deliver the line below:

LINDA: Mickey. You're workin' now, we're livin' on our own – you've got to start makin' an effort.

[8 marks]

Question 6.1

You are a **costume designer**. Describe an appropriate costume for **Mickey** and justify your choices in reference to the context of this extract/the play.

You must refer to:

- Colour
- Texture/Fabric
- Fit
- Hair/Make-up
- Accessories

[4 marks]

Question 6.2

You are performing the role of **Mickey**. Describe and explain how you would use your **physical** skills to deliver the line below:

MICKEY: I didn't sort anythin' out Linda. Now a job, not a house, nothin'. It used to be just sweets an' ciggies he gave me, because I had none of me own. Now it's a job and a house. I'm not stupid, Linda. You sorted it out. You an' Councillor Eddie Lyons.

[8 marks]

This term we will be looking at Performance Skills. For the GCSE course you are required to have a thorough knowledge of a wide range of performance skills, so that you can write about how they can/ have been used as well as being able to use them yourself.

Pitch: How high or low your voice is.

Pause: A break in speaking; a period of silence.

Volume: The loudness or quietness of your voice.

Power: The amount of tension in your voice. This is not the same as volume - you can have large vocal power at a low volume.

Accent: The way words are pronounced in a local area or country. E.g. Liverpoolian, RP, 'Jordie', Irish, American South.

Pace: The speed that you speak at.

Diction: The clearness of your voice - the audience being able to understand what you are saying.

Emphasis: 'Highlighting' a specific word or phrase, by changing at least one aspect of your vocals.

Articulation: The way that you pronounce each letter in a word. If using a high level of articulation, you would pronounce every letter in every word.

Posture: The way that you sit or stand; the alignment of your spine. Your physical stance, which conveys information about your character.

Gestures: A movement (of the head, arm, hand, leg or foot) which communicates a character.

Gait: The way that you walk.

Eye Contact: Choosing to look at a specific performer, object, audience member or direction.

Facial Expression: Using your face to show how a character is feeling.