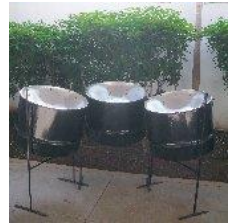




Ping Pongs



Guitars



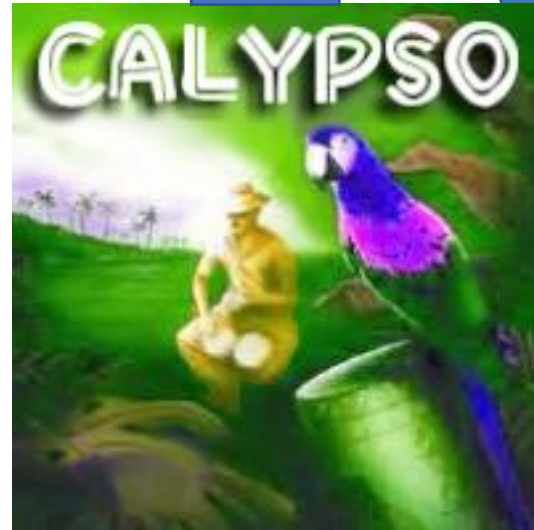
Cellos



Basses

Trinidad and Tobago

Where from?



Melody and accompaniment

Texture

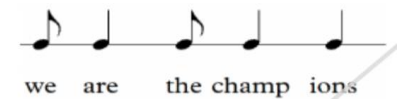
Major

Tonality

Syncopation - to emphasise the off-beat

Rhythm

Harmony



Primary chords (I,IV,V)
Bass line (root and 5th note)

Melody
Conjunct
Disjunct
Repetition
Passing notes

Steel Band