



Music

“Music expresses that which cannot be put into words and that which cannot remain silent”

Victor Hugo

Purpose and Vision:

Music combines creativity, collaboration and discipline. It embodies the characteristics needed for success found in our culture pyramid. Our music program at Globe academy helps students to realize the importance of being independent and helps them to form positive relationships. Through practice and dedication our pupils cultivate a growth mindset and can go on to join numerous extracurricular activities to help develop their instrumental skills.

What does the subject entail?

Pupils at Globe have 2 hours of music in KS3 and 3 hours in key stage 4. It ensures holistic development by combining numeracy, literacy and creativity. Pupils will learn how to read and play music. They will discover and develop their vocal and instrumental skills to a level of proficiency that enables them to participate in music making activities. They will also explore composition and improvisation to unlock creative potential and musical individuality.

What will students gain from it?

Pupils gain a deeper understanding and appreciation of the music they engage with through systematic analysis and reflection. They adopt habits and behaviours such as resilience, respect and collaboration. Pupils also get the opportunity to explore their creativity through composition using ICT as well as having numerous extracurricular options to further enrich their musical development.

KS3:

We strive to give pupils an equal playing field. The curriculum is designed to provide pupils with a similar standard of education to that found in the private sector. We want our pupils to be confident in all musical disciplines to allow them access to the highest musical institutes in further education. Every aspect of a successful musician is explored and developed.

KS4:

Students at Globe study the Edexcel GCSE syllabus. Every pupil receives free tuition on their chosen solo instrument. They regularly partake in performing in front of a live audience and explore a variety of musical styles throughout history. They are provided with industry standard software and state of the

art facilities to encourage their own musical creation. All pupils are informed about further options available

KS5:

We are developing A level specification with a view to being a centre for aspiring musicians across the Ark network.

Programme of Study:

Year 7					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Rhythmic notation 'Stomp'	Finding your Voice	The power of pentatonic Pt1	The power of pentatonic Pt2	Preparing to Play in a Band	Consolidation Listening exam
Year 8					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
The Blues	The beauty of Baroque music	The 4 chord mash-up	The 4 chord mashup	Latin American Salsa	Consolidation Listening Exam
Year 9					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Elements of music / Logic pro Production	Bridging unit & Introduction to GCSE	Intro to Star Wars (Williams)	Intro to Release Afro Celt Sound System)	Intro to Defying Gravity (Schwartz)	Exam and Solo performance
Year 10 – Pearson EDEXCEL					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
AoS 3 Star Wars Solo performance preparation	AoS 2 Music for a While Solo performance recording	AoS4 Release Solo performance preparation	AoS3 Defying Gravity Free composition First draft	AoS1 Brandenburg Concerto Free composition	Solo performance GCSE Mock exam
Year 11-Pearson EDEXCEL					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
AoS2 Killer Queen Brief composition 1 st draft	AoS 4 Samba Em Preludio Brief composition	AoS 1 Sonata No.8 (Beethoven) Ensemble performance	Review set works and exam practice	Review set works and exam practice	