



## English

**“That is part of the beauty of all literature. You discover that your longings are universal longings, that you're not lonely and isolated from anyone. You belong.”**

F.Scott Fitzgerald

### **Purpose and Vision:**

The study of English helps to develop critical thinkers. English is the gateway to attainment and progress across all subjects. An ability to read, comprehend and communicate at a high level is a prerequisite for success in all areas of life. We want our students to be able to question and evaluate what they are being told, who by and for what end. The curriculum from year seven to year thirteen explores a range of themes, ideas and cultural identities. We aim to imbue students with a passion for literature and a love of discussion.

### **KS3:**

At Globe, students study an English Mastery curriculum. A curriculum which is based around the fundamental principle that if a student is able to succeed in English then they are more likely to succeed across a range of subjects and outside of school in their journey to university and success. The rigour of the course aims to prepare students for their GCSEs whilst instilling a love of reading and literature. Across a week, the students have 6 hours of English which comprises of: 3 literature lessons, 2 grammar lessons and 1 library/reading for pleasure lesson.

The skills children learn aren't just relevant to their English lessons – they will apply to a multitude of other subjects and help our students to grow and nurture a loving of learning and literature.

### **KS4:**

At Globe, we use the AQA exam board for both literature and language. In literature students study 'The Strange Case of Dr Jekyll and Mr Hyde' as their 19<sup>th</sup> century novel, 'An Inspector Calls' as their modern play, 'Macbeth' as their Shakespearean play and the 'Power and Conflict' cluster of poetry. The combination of these texts means that students have a deeper grounding in the historical and political themes of the 19<sup>th</sup> and 20<sup>th</sup> century as well as the Jacobean era.

The AQA language exam covers both fiction and non-fiction texts. Paper 1 allows students to analyse a fiction extract for language and structure before writing a creative piece. Paper 2 aids students to read non-fiction critically and consider and analyse the nuance of texts.

### **KS5:**

The curriculum is deliberately challenging in order to prepare students for degree-level studies in English Literature. The texts chosen cover a range of both classic, modern and contemporary texts which allow students to critically explore their own ideas and opinions.

**Programme of Study:**

Year 7					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Oliver Twist (3 lessons)  Expressive Writing/grammar (2 lessons)  Library and class reader (1 lesson)	Oliver Twist (3 lessons)  Expressive Writing/grammar (2 lessons)  Library and class reader (1 lesson)	A Midsummer Night's Dream (3 lessons)  Expressive Writing/grammar (2 lessons)  Library and class reader (1 lesson)	A Midsummer Night's Dream (3 lessons)  Expressive Writing/grammar (2 lessons)  Library and class reader (1 lesson)	Poetry (3 lessons)  Expressive Writing/grammar (2 lessons)  Library and class reader (1 lesson)	Modern novel either: Danny, Champion of the World or The Daydreamer.(3 lessons)  Expressive Writing/grammar (2 lessons)  Library and class reader (1 lesson)
Year 8					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Sherlock Holmes (3 lessons)  Expressive Writing/grammar (2 lessons)  Library and class reader (1 lesson)	Sherlock Holmes (3 lessons)  Expressive Writing/grammar (2 lessons)  Library and class reader (1 lesson)	The Tempest(3 lessons)  Expressive Writing/grammar (2 lessons)  Library and class reader (1 lesson)	The Tempest(3 lessons)  Expressive Writing/grammar (2 lessons)  Library and class reader (1 lesson)	Animal Farm (3 lessons)  Expressive Writing/grammar (2 lessons)  Library and class reader (1 lesson)	Animal Farm and poetry (3 lessons)  Expressive Writing/grammar (2 lessons)  Library and class reader (1 lesson)
Year 9					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Jane Eyre (3 lessons)	Jane Eyre (3 lessons)	Romeo and Juliet (3)	Romeo and Juliet (3)	Poetry (3 lessons)	Poetry (3 lessons)

Expressive Writing/grammar (2 lessons) Library and class reader (1 lesson)	Expressive Writing/grammar (2 lessons) Library and class reader (1 lesson)	lessons) Expressive Writing/grammar (2 lessons) Library and class reader (1 lesson)	lessons) Expressive Writing/grammar (2 lessons) Library and class reader (1 lesson)	Expressive Writing/grammar (2 lessons) Library and class reader (1 lesson)	Expressive Writing/grammar (2 lessons) Library and class reader (1 lesson)
Year 10 –AQA					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English Literature: Macbeth English Language: AQA GCSE Paper 1	English Literature: Macbeth English Language: AQA GCSE Paper 1	English Literature: An Inspector Calls English Language: AQA GCSE Paper 2	English Literature: An Inspector Calls English Language: AQA GCSE Paper 2	English Literature: The Strange Case of Dr Jekyll and Mr Hyde English Language: Revision AQA GCSE Paper 1 and 2	English Literature: The Strange Case of Dr Jekyll and Mr Hyde English Language: Revision AQA GCSE Paper 1 and 2
Year 11-AQA					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English Literature: Poetry English Language: AQA GCSE Paper 2	English Literature: Poetry English Language: AQA GCSE Paper 2	English Literature: Revision AQA Papers 1 and 2 English Language: Revision AQA GCSE Paper 1 and 2	English Literature: Revision AQA Papers 1 and 2 English Language: Revision AQA GCSE Paper 1 and 2	English Literature: Revision AQA Papers 1 and 2 English Language: Revision AQA GCSE Paper 1 and 2	Exams
Year 12-Edexcel					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Frankenstein and Othello.	Frankenstein and Othello.	Handmaid’s Tale and Streetcar named Desire	Handmaid’s Tale and Streetcar named Desire	Poetry– of the decade	Coursework

Year 13-Exam Board					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Romantic poetry and unseen poetry.	Romantic poetry and unseen poetry.	Revision	Revision	Exams	Exams