



Drama

“I regard the theatre as the greatest of all art forms, the most immediate way in which a human being can share with another the sense of what it is to be a human being.”

Oscar Wilde

Purpose and Vision:

At Globe Academy we believe that Drama is, not only, a highly effective tool for learning but also gives you the skills to present yourself in any type of business or organisation you choose.

Drama teaches you:

- **Communication** – active listening, oral communication, written communication, assertive communication and non-verbal communication.
- **Relationship-building skills** – teamwork, trust, intercultural sensitivity, service orientation, self-presentation, social influence, conflict resolution and negotiation.
- **collaborative problem solving** – establishing and maintaining shared understanding, establishing and maintaining team organisation.

Beyond the classroom the Drama department offers extensive extra-curricular opportunities across all Key Stages. We take part in in the annual Shakespeare Schools Festival, Step into Dance with Royal Academy of Dance and perform a Whole School Musical each year. A year 7 Drama club is also run by the Year 8 and 9 Drama scholars in the Spring and Summer terms.

We have visiting professionals from Theatre, TV and film who run workshops and performances in school, to support student progress. In the last academic year alone students have worked with lecturers from The Royal Central School of Speech and Drama, RADA, practitioners from Theatre Delicatessen and Arnold Oceng.

KS3:

The study of Drama is an opportunity for young people to explore challenging themes, topics and issues through creative practices. At Key Stage 3 we focus on developing students’ performance skills in both devised and scripted work. Students work with well-known Shakespearean tragedies, Blood Brothers

and Lord of the Flies. Students are also taught how to develop their analytical skills by writing a reflective evaluation after each performance. This prepares students for the GCSE Drama course.

KS4:

We use the Eduqas GCSE syllabus for KS4. During this exciting course you will learn a range of performance skills, theatrical styles and practitioners. You will study a number of text's including Othello and War Horse. Drama develops a multitude of transferable skills including collaboration, communication and an understanding of how to amend and refine work.

Although practical work is at the core of the syllabus, you will also be required to use written skills evaluate your own Drama work and that of others. You will need to work well both independently and in groups and perform your work in front of an audience.

Assessment is based on:

- A devised group performance based around a stimulus and in the style of a practitioner/genre.
- A portfolio/controlled assessment of written work which supports the choices you made in the devising process.
- A group performance to an audience that is marked by an external examiner.
- A written exam in the Summer.

KS5:

The Edexcel Drama and Theatre Studies specification is divided into three components – one that focuses on devising, one that focuses on performing or designing skills and one that focuses on practical exploration of texts to interpret them for performance.

The specification focuses on the practical exploration of performance texts, including exploring them in light of the work of theatre practitioners. The performance texts that will be studied for the exam will require students to articulate how they would perform in certain roles, design for certain scenes and interpret a text for performance, putting practical work at the heart of the course.

Assessment is based on:

- A devised group performance based around on an extract from a play text and in the style of a practitioner/genre.
- A portfolio/controlled assessment of written work which supports the choices you made in the devising process.
- Students perform both a monologue and a group performance to an audience and external examiner.
- A written exam which includes a Live Theatre Evaluation , Page to Stage and Interpretation of a performance text.

Programme of Study:

Year 7					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<u>Topic title:</u> Baseline Assessment <u>Topic title:</u> Mime, Melodrama and Silent Movies	<u>Topic title:</u> Dark wood Manor (6 lessons) <u>Topic title:</u> Pantomime	<u>Topic title:</u> The Tempest and Staging	<u>Topic Title:</u> Theatre Etiquette & Theatre Review (In school)	<u>Topic title:</u> Myths and Legends	<u>Topic title:</u> Devising
Year 8					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<u>Topic title:</u> Stanislavski & Blood Brothers	<u>Topic title:</u> Lord of the Flies <u>Topic title:</u> Pantomime	<u>Topic title:</u> Banksy	<u>Topic Title:</u> Theatre Etiquette & Theatre Review (In school) (4 lessons)	<u>Topic title:</u> Shakespeare an Tragedies	<u>Topic title:</u> Devising
Year 9					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<u>Topic title:</u> Introduction to GCSE Drama Theatre styles & The history of Theatre Practitioners Baseline Assessment – devising project (not all students would have done Drama in KS3) <u>Topic title:</u> Genres of Theatre Students are taught about: - Mime - Melodrama	<u>Topic title:</u> Genres of Theatre (continued) Students are taught about: - Cartooning - Pantomime - Elizabethan Theatre - Commedia Dell’ Arte	<u>Topic title:</u> introduction for key practitioners: - Stanislavski - Brecht and Epic Theatre	<u>Topic title:</u> Practitioners Students are taught about: - Artaud and The Theatre of Cruelty - Grotowski and Poor Theatre - Boal and Forum Theatre - Complicite	<u>Topic title:</u> Component 1 Mock (40%)	<u>Topic title:</u> Theatre Review preparation and Mock (Component 3)
Year 10 –Eduqas					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<u>Topic title:</u> Re-cap of GCSE Drama Skills and knowledge covered: Recap:	<u>Topic title:</u> Study of a set Text & Theatre Review preparation (Component 3)	<u>Topic title:</u> Component 1 (40%)	<u>Topic title:</u> Component 1 (40%)	<u>Topic title:</u> Study of a set Text & Theatre Review preparation	<u>Topic title:</u> Introduction to component 2 text.

<ul style="list-style-type: none"> - Mime - Melodrama - Cartooning - Pantomime - Elizabethan Theatre - Commedia Dell' Arte - Berkoff and Physical Theatre - Stanislavski and Naturalism - Brecht and Epic Theatre - Artaud and The Theatre of Cruelty - Grotowski and Poor Theatre - Boal and Forum Theatre - Complicite - <p><u>Topic title:</u> Component 1 Mock (40%)</p>				(Component 3)	
Year 11-Eduqas					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><u>Topic title:</u> Component 1 (40%)</p> <p><u>Topic title:</u> Component Three Mock.</p>	<p><u>Topic title:</u> Component 2 Exam preparation</p>	<p><u>Topic title:</u> Component 3 Exam preparation</p>	<p><u>Topic title:</u> Component 3 Exam preparation</p>	<p><u>Topic title:</u> Component 3 Exam preparation</p>	
Year 12-Edexcel					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p>Induction period</p> <p>Students are given a range of opportunities, including practical sessions, to develop their underpinning knowledge, understanding and skills for the course, as outlined in the specification.</p>	<p>Component 1 – Mock</p> <p>Students begin the exploration of an extract from a performance text in light of a practitioner.</p> <p>Students work on a group performance of the extract, applying the methods of</p>	<p>Component 1 (Real)</p> <p>Students begin their real component 1 exploration - portfolio of evidence detailing their exploration of the text and practitioner and the creation of their Performance.</p> <p>Component 3 – Text A</p>	<p>Component 1 (Real)</p> <p>The extract performances/design realisations are finalised and performed.</p> <p>These are assessed internally.</p> <p>Students then analyse and evaluate the exploration process and the performance in their</p>	<p>Component 3 – Text A / B – Mock</p> <p>Set text for external written examination and prepare their live theatre evaluation notes.</p>	<p>Component 2 prep / mock</p> <p>Students select and develop a monologue/ duologue performance or design from an extract from a different</p>

<p>Students are taught the theories and practices of :</p> <ul style="list-style-type: none"> - Stanislavski - Brecht - Joan Littlewood - Artaud - Punchdrunk - Complicite 	<p>the selected practitioner.</p> <p>Component 3 – Set text A</p> <p>Students are introduced to the set text (from List A) that will be practically explored for their external examination.</p> <p>Students explore the text as theatre makers, including performer and designer considerations.</p> <p>Students to see live theatre.</p>	<p>Set text for external written examination and prepare their live theatre evaluation notes.</p>	<p>portfolio.</p>		<p>performance text.</p> <p>The monologue /duologue performances /design realisations are finalised and performed. These are assessed internally</p>
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