



Art & Design

“Creativity takes courage.”

Henri Matisse

Many employers now actively seek those who have studied the arts. Steve Jobs, founder of Apple, has commented that much of his success stemmed from the hiring of artists and designers fascinated by technology.

Our purpose is to inspire students to follow a creative pathway. To develop their ideas, refine their skills and to record and present these to others. Studying Art can give students a voice to visually and verbally express themselves and make sense of historical and contextual information, making sense of the world around them.

The Art department at Globe promotes a balanced curriculum, studying a range of male and female artists, both traditional and contemporary and covering a wide range of specialisms including fine art, ceramics, sculpture, photography, printmaking, craft and installation art.

- Art allows students to be creative and experiment. All students are required to set their own agenda from within themselves as well as follow set topics in individual ways. Students will need to be brave and self-critical in exposing their creations to others.
- The subject helps develop good communicators and helps to develop emotional intelligence.
- Art requires long hours of hard work and dedication. Students have to pay great attention to detail, to perfect and redo. Commitment to the subject requires strong organizational skills.
- As the creative industries move into first place to be the fastest growing economic sector in the UK. Studying Art & Design can provide students with access to this sector. Careers within the Arts include: Graphic Designer, Product Designer, Illustrator, Art Conservationist, Gallery manager, Curator, Animator, Fashion Designer, Photographer, Architect and many more.
- The Arts develop another dimension in being expressive and making sense of things. This can be very fulfilling and helps us function as human beings – making positive contributions to society as a whole.

KS3:

The topics we study at KS3 help prepare students for GCSE courses and are underpinned by similar lesson objectives that are: To develop, record, refine and present. Students begin year 7 by examining the formal elements: Line, Tone, Colour, Shape, Texture, Pattern and form. These are returned to throughout the course and are a tool for analyzing their work along with the work of artists. KS3 students also improve their drawing practice and learn valuable skills such as colour mixing and drawing in proportion.

KS4:

The KS4 curriculum allows students to refine their skills further, specializing in materials and developing their own individual ideas as well as providing a link to contextual information that can help inform and inspire their work. Students follow set topics which are usually previous exam papers to help develop a set 8 weeks of portfolio practice and to prepare for a 10 hour practical exam where they create their final piece in their chosen medium.

KS5:

During KS5 students are encouraged to specialize in chosen materials and expand their subject knowledge by learning about it in depth. For example, they may have some knowledge of printmaking from previous key stages but can start to experiment with a variety of printmaking specialism (Relief printing, Screen printing, Collagraphy and Etching), which they would expect to come across at university. They also develop a greater knowledge of artists, tools, techniques and can write more confidently about the subject.

Programme of Study:

Year 7					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Formal Elements	Formal Elements	Skylines	Skylines	Heroes & Villains	Heroes & Villains
Year 8					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Pattern & Texture	Pattern & Texture	Journeys	Journeys	Festivals and Carnivals	Festivals and Carnivals
Year 9					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Hybrid Animals	Hybrid Animals	Portraiture	Portraiture	Perspective	Public Space
Year 10 – Edexcel					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Landscapes	Landscapes	Landscapes	Landscapes	Force	Force
Year 11-Exam Board					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Force	Force	Externally Set Exam paper			
Year 12- Edexcel					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Eating Habits	Eating Habits	Externally Set Exam paper			